

The Sharpest Lives

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My Chemical Romance
The Black Parade

Words by Gerard Way

Moderate ♩ = 155

1 R-hand
1 L-hand

5 R-hand
5 L-hand

9 R-hand
9 L-hand

13 R-hand
13 L-hand

17 R-hand
17 L-hand

21 R-hand
21 L-hand *let ring*

R-hand 27

L-hand 27

R-hand 31

L-hand 31

R-hand 35

L-hand 35

R-hand 39

L-hand 39

R-hand 43

L-hand 43

R-hand 47

L-hand 47

51
R-hand

51
L-hand

55
R-hand

let ring
55
L-hand

61
R-hand

61
L-hand

65
R-hand

65
L-hand

69
R-hand

69
L-hand

73
R-hand

73
L-hand

Detailed description: This is a page of piano sheet music, page 3 of 5. It contains eight systems of music, each with a right-hand (R-hand) and left-hand (L-hand) staff. The first system (measures 51-54) shows the R-hand with whole rests and the L-hand with a steady eighth-note accompaniment. The second system (measures 55-60) features the R-hand with half notes and the L-hand with chords and a melodic line. The third system (measures 61-64) continues the R-hand melody with eighth notes and the L-hand accompaniment. The fourth system (measures 65-68) shows the R-hand with eighth-note patterns and the L-hand with chords. The fifth system (measures 69-72) continues the R-hand melody and L-hand accompaniment. The sixth system (measures 73-76) shows the R-hand with eighth-note patterns and the L-hand with chords. The seventh system (measures 77-80) continues the R-hand melody and L-hand accompaniment. The eighth system (measures 81-84) shows the R-hand with eighth-note patterns and the L-hand with chords. The key signature is one sharp (F#), and the time signature is 4/4. The instruction 'let ring' is written above the L-hand staff in the second system.

R-hand 77

L-hand 77

Musical notation for measures 77-81. The R-hand part features a melody of eighth notes with a key signature of one sharp (F#) and a common time signature. The L-hand part provides a harmonic accompaniment with chords and eighth notes.

R-hand 82

L-hand 82

Musical notation for measures 82-87. Both the R-hand and L-hand parts are represented by a single horizontal bar across the six staves, indicating that the music is silent for this section.

R-hand 88

L-hand 88

Musical notation for measures 88-93. Both the R-hand and L-hand parts are represented by a single horizontal bar across the six staves, indicating that the music is silent for this section.

R-hand 94

L-hand 94

Musical notation for measures 94-97. The R-hand part continues with a melodic line, while the L-hand part provides a rhythmic accompaniment with chords and eighth notes.

R-hand 98

L-hand 98

Musical notation for measures 98-101. The R-hand part continues with a melodic line, while the L-hand part provides a rhythmic accompaniment with chords and eighth notes.

R-hand 102

L-hand 102

Musical notation for measures 102-105. The R-hand part continues with a melodic line, while the L-hand part provides a rhythmic accompaniment with chords and eighth notes.

R-hand 106
L-hand 106

Musical notation for measures 106-109. The right hand (R-hand) features a melody of eighth notes with a consistent rhythmic pattern. The left hand (L-hand) provides a harmonic accompaniment with chords and moving lines.

R-hand 110
L-hand 110

Musical notation for measures 110-113. The right hand continues the melodic line, while the left hand accompaniment includes some longer note values and rests.

R-hand 114
L-hand 114

Musical notation for measures 114-117. The right hand melody and left hand accompaniment continue with similar rhythmic patterns.

R-hand 118
L-hand 118

Musical notation for measures 118-121. The right hand melody and left hand accompaniment continue with similar rhythmic patterns.

R-hand 122
L-hand 122

Musical notation for measures 122-125. The right hand melody and left hand accompaniment continue with similar rhythmic patterns.

R-hand 126
L-hand 126

Musical notation for measures 126-127. The right hand (R-hand) has a melodic line, while the left hand (L-hand) has a few notes and rests.